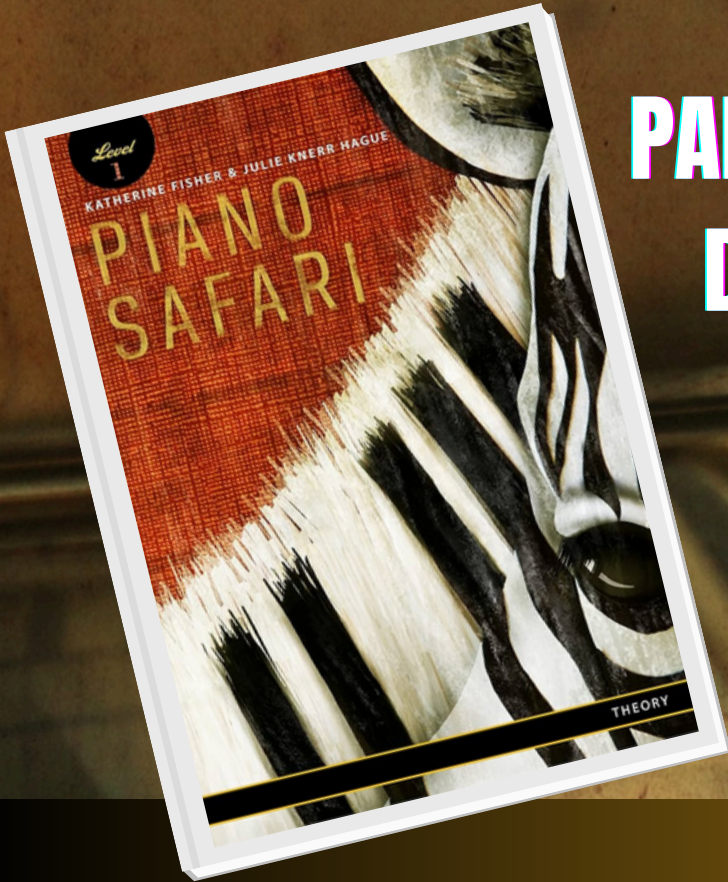


ELEMENTARY AND INTERMEDIATE PIANO MASTERCLASSES AND PARENT WORKSHOP WITH DR. JULIE KNERR HAGUE

CO-AUTHOR OF PIANO SAFARI



GUEST ARTIST: DR. JULIE KNERR HAGUE

Saturday, 5 April



10-11:30a.m. (Parent Workshop
and Elementary MC)

1:00-2:30p.m. (Intermediate MC)



Parent Workshop & Elementary MC:
Saint Chrysostom's Episcopal Church
(1 Linden Street Quincy MA 02170) - Open to Public



Intermediate MC: EKS Music School - Zoom



This masterclass is part of EKS Masterclass Series 2024-2025

Elementary Piano Masterclass

PROGRAM

Hannah Magano

Andante in G minor / *Telemann*

Esther Goon

Playful Parrot / *Gary K. Thomas*; Celebration
/ *Anne Crosby Gaudet*

Renee Chou

Time to Wonder / *Chee Hwa-Tan*

Valerie Mui

Heavenly Blue / *Tom Gerou*

Ian Quon

Mary Had A Little Lamb / *English Tune, arr. Dianne
Rahbee*

Tyler Leung

Hopeful Beginning / *Julie Knerr Hague*

Lincoln Huynh-Nguyen

Raptors / *Kevin Olson*

Max Tran

Jump Pop Hop / *Timothy Brown*
The Snake / *Renee Christopher*

Selina Li

Shadow Waltz / *Maria Case*

This masterclass is part of EKS Masterclass Series 2024-2025



Intermediate Piano Masterclass

PROGRAM

Hilson Chen

Discomfort / Johann Friedrich Burgmuller

Hailey Zhong

Etude in E minor / Samuel Wesley
Sonatina in C Major Op. , No. 1 / Carl Albert Loeschhorn

Aiden Wu

Twilight Prelude / Mike Springer

Douglas Truong

Sonatina in F major Op. 168, No. 1 / Anton Diabelli

BIOGRAPHY

Dr. Julie Knerr Hague is coauthor of the Piano Safari method. She teaches piano at her home studio in Connecticut. She was formerly on the piano faculty at the Hartt Community Division in West Hartford, Connecticut.

Before returning to her home state of Connecticut, Julie taught applied piano, piano pedagogy, and group piano as a faculty member at the University of Missouri, Oklahoma City University, and Ohio University.

Julie holds a PhD in Music Education with an Emphasis in Piano Pedagogy from the University of Oklahoma, where her dissertation on elementary level piano technique was nominated for the Best PhD Dissertation Award in 2006. Additional degrees include MM degrees in Piano Performance and Piano Pedagogy from the University of Illinois at Urbana-Champaign, where Dr. Knerr studied piano and harpsichord; and a BM in Piano Performance from the University of Puget Sound. Her mentors in Piano Pedagogy include Jane Magrath, Barbara Fast, Christos Tsitsaros, and Reid Alexander.

As an accomplished collaborative pianist, Julie enjoys performing with both instrumentalists and singers. Her former piano teachers include Duane Hulbert, James Barbagallo, William Heiles, Timothy Ehlen, and Edward Gates.

Julie is a frequent adjudicator at festivals and competitions throughout the United States. Her current research interests include elementary level piano technique, lesser known pre-college piano repertoire, and group piano pedagogy.